

MUSIC

- Andrews, Vernon E. Considerations for the evaluation of church music: A biblical approach. In Humberto M. Rasi, comp. *Christ in the classroom*. Silver Spring, MD: Institute for Christian Teaching, 1991; vol. 2, pp. 1-18.
- Becker, C. W. Christian philosophy of art. *Official Report of the Quadrennial Council for Higher Education*(August 20-27, 1968), pp. 213-215.
- Best, Harold M. *Beyond aesthetics: Christian responsibility in the practice of pain*. Wheaton College Monographs, n.d.
- Colvin, Gerald F. Arms and legs of music. *Journal of Adventist Education*, vol. 39, no. 4 (April/May 1977), pp. 13-14, 22-23.
- Daltry, Joseph S. Music. In Fairchild, Hoxie Neale et al., *Religious perspectives in college teaching*. New York: Ronald Press Company, 1952; pp. 166-197.
- Davies, Walford Sir. *Music and worship*. New York: AMS Press, 1978.
- Grauman, Helen G. *Music in My Bible*. Mountain View, CA: Pacific Press Publishing Association, 1956.
- Hamel, Paul E. *The Christian and his music*. Washington, D.C.: Review and Herald Publishing Association, 1973.
- Hamel, Paul E. A music department chairman talks to his faculty. *Journal of Adventist Education*, vol. 38, no. 5 (Summer 1976), pp. 8-9, 41-42.
- Hamel, Paul E. Music in the church - Part 1. *Ministry*, vol. 46, no. 6 (June 1973), pp. 11-13.
- Hamel, Paul E. Music in the church - Part 2. *Ministry*, vol. 46, no. 7 (July 1973), pp. 40-41.
- Hamel, Paul E. Music in the church - Part 3. *Ministry*, vol. 46, no. 8 (August 1973), pp. 42-43.
- Hannum, Harold Byron. *The Christian search for beauty: A review of the relationship of the arts, particularly music, to the principles of Christianity*. Nashville, TN: Southern Publishing Association, 1975.
- Hannum, Harold Byron. *Music and worship*. Nashville, TN: Southern Publishing Association, 1969.
- Hannum, Harold Byron. Sacred or secular? *Ministry*, vol. 46, no. 5 (May 1973), pp. 14-15.
- Larson, Bob. *Rock and the church*. Carol Stream, IL: Creation House, 1971.
- Leno, H. Lloyd. Music--How It Affects the Whole Man - Part 1: Physical Effects. *Ministry*, vol. 46, no. 11 (November 1973), pp. 24-25.

- Leno, H. Lloyd. Music--How It Affects the Whole Man - Part 2: Moral Implications. *Ministry*, vol. 46, no. 12 (December 1973), pp. 20- 22.
- Leno, H. Lloyd. Music--How It Affects the Whole Man - Part 3: Influence on the Mind. *Ministry*, vol. 47, no. 1 (January 1974), pp. 16-18.
- Lovelace, Austin C. and William C. Rice. *Music and worship in the church*. New York: Abingdon Press, 1960.
- Myers, Kenneth A. *All God's children and blue suede shoes: Christians and popular culture*. Wheaton, IL: Crossway Books, 1989.
- Nusime, Franz. Order and harmony in Creation, demonstrated in examples from music and science. In Humberto M. Rasi, comp. *Christ in the classroom*. Silver Spring, MD: Institute for Christian Teaching, 1993; vol. 7, pp. 153-172.
- Pierce, Charles. Music and the "now" generation. *Official Report of the Quadrennial Council for Higher Education*(August 20-27, 1968), pp. 505-508.
- Ramos, René M. "I cannot burn my talent": A look at Mozart on his bicentennial. *College and University Dialogue*, vol. 3, no. 2 (1991), pp. 11-13, 28. Reprinted in Humberto M. Rasi, comp. *Christ in the classroom*, vol. 8, pp. 221-224.
- Robertson, Jon H. The head, rather than the tail. *Official Report of the Quadrennial Council for Higher Education* (August 20-27, 1968), pp. 529-531.
- Roper, D. L. *Wanted: A new song unto the Lord*. Wellington, New Zealand: Foundation for Christian Studies, 1981.
- Routley, Erik. *Music leadership in the church: A conversation chiefly with my American friends*. Nashville, TN: Abingdon Press, 1967.
- Roy, Norman. Putting your best foot forward. *Official Report for the Quadrennial Council for Higher Education* (August 20-27, 1968), pp. 547-550.
- Saminsky, Lazare. *Music of the ghetto and the Bible*. New York: AMS Press, 1980.
- Sendrey, Alfred. *Music in the social and religious life of antiquity*. Rutherford, NJ: Fairleigh Dickinson University, 1974.
- Seventh-day Adventists. General Conference. Department of Education. Guidelines toward an SDA philosophy of music. *Journal of Adventist Education*, vol. 37, no. 3 (February/March 1975), pp. 7-9, 29.
- Seventh-day Adventists. South Pacific Division. Department of Education. *Music: SDA secondary curriculum*. Silver Spring, MD: Institute for Christian Teaching, 1990.
- Stainer, John Sir. *Music of the Bible, with some account of the development of modern musical instruments from ancient types*. London: Novello and Company, 1914.

- Stearman, Kent Clark. Music in Seventh-day Adventist higher education: A rationale. In Humberto M. Rasi, comp. *Christ in the classroom*. Silver Spring, MD: Institute for Christian Teaching, 1993; vol. 7, pp. 251-268.
- Taylor, Morris L. Choosing music in a Christian college. In Humberto M. Rasi, comp. *Christ in the classroom*. Silver Spring, MD: Institute for Christian Teaching, 1991; vol. 1, pp. 285-306.
- Thomas, Edith Lovell. *Music in Christian education, through study and practice*. Nashville, TN: Abington-Cokesbury, 1953.
- Thompson, Ellen. *The biblical view of creativity and its impact upon the composer-theorist as a teacher*. Wheaton College Monographs, 1979.